

## Story of the Logo

At the end of 1995 Ritika and Ameeta felt that a good way to usher in the new year (1996) would be to do the New Year Meditation at the Sri Aurobindo Ashram in Pondicherry.

Meditating in Nirod-da's room in the early hours of 1996, somewhere between 5:30 and 6:30 am, Ritika clearly saw a beautiful bird flying over the Samadhi. Multi-colored with streaks of orange and green in its plumage, with a sharp, curved beak, Ritika's mind's eye captured the bird poised in mid-flight. Startled, she emerged from her meditation to share her vision. Realizing the connection with the Centre, Ameeta realized the significance of the bird. It was the bird ushering the Supramental (New Age) and, at that instant knew this was the logo for which they had been searching.



When Ritika came home, she told her mother her vision in great detail. So vivid was her description that her mother put brushes to paper and what you see before you is her rendering. And the logo was finalized by **March of 1996**.

It is only in telling the story, that the guiding hand seems visible. And therein lies the nub: events unfold as they should. The Divine *sutradhar* sees the story-line before the events occur while this *sutradhar* can only see and share the story in retrospect.